

## 1910s

- **1918:** *His Family* by Ernest Poole
- **1919:** *The Magnificent Ambersons* by Booth Tarkington

## 1920s

- **1920:** No award given<sup>[a]</sup>
- **1921:** *The Age of Innocence* by Edith Wharton
- **1922:** *Alice Adams* by Booth Tarkington
- **1923:** *One of Ours* by Willa Cather
- **1924:** *The Able McLaughlins* by Margaret Wilson
- **1925:** *So Big* by Edna Ferber
- **1926:** *Arrowsmith* by Sinclair Lewis (declined prize)
- **1927:** *Early Autumn* by Louis Bromfield
- **1928:** *The Bridge of San Luis Rey* by Thornton Wilder
- **1929:** *Scarlet Sister Mary* by Julia Peterkin

## 1930s

- **1930:** *Laughing Boy* by Oliver La Farge
- **1931:** *Years of Grace* by Margaret Ayer Barnes
- **1932:** *The Good Earth* by Pearl S. Buck
- **1933:** *The Store* by Thomas Sigismund Stribling
- **1934:** *Lamb in His Bosom* by Caroline Miller
- **1935:** *Now in November* by Josephine Winslow Johnson
- **1936:** *Honey in the Horn* by Harold L. Davis
- **1937:** *Gone with the Wind* by Margaret Mitchell
- **1938:** *The Late George Apley* by John Phillips Marquand
- **1939:** *The Yearling* by Marjorie Kinnan Rawlings

## 1940s

- **1940:** *The Grapes of Wrath* by John Steinbeck
- **1941:** No award given<sup>[b]</sup>
- **1942:** *In This Our Life* by Ellen Glasgow
- **1943:** *Dragon's Teeth* by Upton Sinclair
- **1944:** *Journey in the Dark* by Martin Flavin
- **1945:** *A Bell for Adano* by John Hersey
- **1946:** No award given<sup>[c]</sup>
- **1947:** *All the King's Men* by Robert Penn Warren
- **1948:** *Tales of the South Pacific* by James A. Michener
- **1949:** *Guard of Honor* by James Gould Cozzens

## 1950s

- **1950:** *The Way West* by A. B. Guthrie, Jr.
- **1951:** *The Town* by Conrad Richter
- **1952:** *The Caine Mutiny* by Herman Wouk

- **1953:** *The Old Man and the Sea* by Ernest Hemingway
- **1954:** No award given<sup>[d]</sup>
- **1955:** *A Fable* by William Faulkner
- **1956:** *Andersonville* by MacKinlay Kantor
- **1957:** No award given<sup>[e]</sup>
  - *The Voice At The Back Door* by Elizabeth Spencer
- **1958:** *A Death in the Family* by James Agee (posthumous win)
- **1959:** *The Travels of Jaimie McPheeters* by Robert Lewis Taylor

## 1960s<sup>[edit]</sup>

- **1960:** *Advise and Consent* by Allen Drury
- **1961:** *To Kill a Mockingbird* by Harper Lee
- **1962:** *The Edge of Sadness* by Edwin O'Connor
- **1963:** *The Reivers* by William Faulkner (posthumous win)
- **1964:** No award given<sup>[f]</sup>
  - *Coat Upon a Stick* by Norman Fruchter
  - *Joanna and Ulysses* by May Sarton
  - *Careful, He Might Hear You* by Sumner Locke Elliott
  - *And Then We Heard the Thunder* by John Killens
- **1965:** *The Keepers of the House* by Shirley Ann Grau
- **1966:** *The Collected Stories of Katherine Anne Porter* by Katherine Anne Porter
- **1967:** *The Fixer* by Bernard Malamud
- **1968:** *The Confessions of Nat Turner* by William Styron
- **1969:** *House Made of Dawn* by N. Scott Momaday

## 1970s

- **1970:** *The Collected Stories of Jean Stafford* by Jean Stafford
- **1971:** No award given<sup>[g]</sup>
  - *Losing Battles* by Eudora Welty
  - *Mr. Sammler's Planet* by Saul Bellow
  - *The Wheel of Love* by Joyce Carol Oates
- **1972:** *Angle of Repose* by Wallace Stegner
- **1973:** *The Optimist's Daughter* by Eudora Welty
- **1974:** No award given<sup>[h]</sup>
  - *Gravity's Rainbow* by Thomas Pynchon
- **1975:** *The Killer Angels* by Michael Shaara
- **1976:** *Humboldt's Gift* by Saul Bellow
- **1977:** No award given<sup>[i]</sup>
  - *A River Runs Through It* by Norman MacLean
  - *Roots* by Alex Haley (special Pulitzer Prize)
- **1978:** *Elbow Room* by James Alan McPherson
- **1979:** *The Stories of John Cheever* by John Cheever

## 1980s

Entries from this point on include the finalists listed after the winner for each year.

- **1980:** *The Executioner's Song* by Norman Mailer
  - *Birdy* by William Wharton
  - *The Ghost Writer* by Philip Roth
- **1981:** *A Confederacy of Dunces* by John Kennedy Toole (posthumous win)
  - *Godric* by Frederick Buechner
  - *So Long, See You Tomorrow* by William Maxwell
- **1982:** *Rabbit Is Rich* by John Updike
  - *A Flag for Sunrise* by Robert Stone
  - *Housekeeping* by Marilynne Robinson
- **1983:** *The Color Purple* by Alice Walker
  - *Dinner at the Homesick Restaurant* by Anne Tyler
  - *Rabbis and Wives* by Chaim Grade
- **1984:** *Ironweed* by William Kennedy
  - *Cathedral* by Raymond Carver
  - *The Feud* by Thomas Berger
- **1985:** *Foreign Affairs* by Alison Lurie
  - *I Wish This War Were Over* by Diana O'Hehir
  - *Leaving the Land* by Douglas Unger
- **1986:** *Lonesome Dove* by Larry McMurtry
  - *The Accidental Tourist* by Anne Tyler
  - *Continental Drift* by Russell Banks
- **1987:** *A Summons to Memphis* by Peter Taylor
  - *Paradise* by Donald Barthelme
  - *Whites* by Norman Rush
- **1988:** *Beloved* by Toni Morrison
  - *Persian Nights* by Diane Johnson
  - *That Night* by Alice McDermott
- **1989:** *Breathing Lessons* by Anne Tyler
  - *Where I'm Calling From* by Raymond Carver

## 1990s[edit]

- **1990:** *The Mambo Kings Play Songs of Love* by Oscar Hijuelos
  - *Billy Bathgate* by E. L. Doctorow
- **1991:** *Rabbit at Rest* by John Updike
  - *Mean Spirit* by Linda Hogan
  - *The Things They Carried* by Tim O'Brien
- **1992:** *A Thousand Acres* by Jane Smiley
  - *Jernigan* by David Gates
  - *Lila: An Inquiry into Morals* by Robert M. Pirsig
  - *Mao II* by Don DeLillo
- **1993:** *A Good Scent from a Strange Mountain* by Robert Olen Butler
  - *At Weddings and Wakes* by Alice McDermott
  - *Black Water* by Joyce Carol Oates
- **1994:** *The Shipping News* by E. Annie Proulx

- *The Collected Stories of Reynolds Price* by Reynolds Price
- *Operation Shylock: A Confession* by Philip Roth
- **1995:** *The Stone Diaries* by Carol Shields
  - *The Collected Stories of Grace Paley* by Grace Paley
  - *What I Lived For* by Joyce Carol Oates
- **1996:** *Independence Day* by Richard Ford
  - *Mr. Ives' Christmas* by Oscar Hijuelos
  - *Sabbath's Theater* by Philip Roth
- **1997:** *Martin Dressler: The Tale of an American Dreamer* by Steven Millhauser
  - *The Manikin* by Joanna Scott
  - *Unlocking the Air and Other Stories* by Ursula K. Le Guin
- **1998:** *American Pastoral* by Philip Roth
  - *Bear and His Daughter: Stories* by Robert Stone
  - *Underworld* by Don DeLillo
- **1999:** *The Hours* by Michael Cunningham
  - *Cloudsplitter* by Russell Banks
  - *The Poisonwood Bible* by Barbara Kingsolver

## 2000s[edit]

- **2000:** *Interpreter of Maladies* by Jhumpa Lahiri
  - *Close Range: Wyoming Stories* by Annie Proulx
  - *Waiting* by Ha Jin
- **2001:** *The Amazing Adventures of Kavalier & Clay* by Michael Chabon
  - *Blonde* by Joyce Carol Oates
  - *The Quick and the Dead* by Joy Williams
- **2002:** *Empire Falls* by Richard Russo
  - *The Corrections* by Jonathan Franzen
  - *John Henry Days* by Colson Whitehead
- **2003:** *Middlesex* by Jeffrey Eugenides
  - *Servants of the Map: Stories* by Andrea Barrett
  - *You Are Not a Stranger Here* by Adam Haslett
- **2004:** *The Known World* by Edward P. Jones
  - *American Woman* by Susan Choi
  - *Evidence of Things Unseen* by Marianne Wiggins
- **2005:** *Gilead* by Marilynne Robinson
  - *An Unfinished Season* by Ward Just
  - *War Trash* by Ha Jin
- **2006:** *March* by Geraldine Brooks
  - *The Bright Forever* by Lee Martin
  - *The March* by E. L. Doctorow
- **2007:** *The Road* by Cormac McCarthy
  - *After This* by Alice McDermott
  - *The Echo Maker* by Richard Powers
- **2008:** *The Brief Wondrous Life of Oscar Wao* by Junot Díaz
  - *Shakespeare's Kitchen* by Lore Segal
  - *Tree of Smoke* by Denis Johnson
- **2009:** *Olive Kitteridge* by Elizabeth Strout
  - *All Souls* by Christine Schutt

- *The Plague of Doves* by Louise Erdrich

## 2010s

- **2010:** *Tinkers* by Paul Harding
  - *In Other Rooms, Other Wonders* by Daniyal Mueenuddin
  - *Love in Infant Monkeys* by Lydia Millet
- **2011:** *A Visit From the Goon Squad* by Jennifer Egan
  - *The Privileges* by Jonathan Dee
  - *The Surrendered* by Chang-Rae Lee
- **2012:** No award given.<sup>[6]</sup>
  - *Train Dreams* by Denis Johnson
  - *Swamplandia!* by Karen Russell
  - *The Pale King* by David Foster Wallace (posthumous nominee)
- **2013:** *The Orphan Master's Son* by Adam Johnson
  - *What We Talk About When We Talk About Anne Frank* by Nathan Englander
  - *The Snow Child* by Eowyn Ivey
- **2014:** *The Goldfinch* by Donna Tartt
  - *The Son* by Philipp Meyer
  - *The Woman Who Lost Her Soul* by Bob Shacochis
- **2015:** *All the Light We Cannot See* by Anthony Doerr
  - *Let Me Be Frank with You* by Richard Ford
  - *The Moor's Account* by Laila Lalami
  - *Lovely, Dark, Deep* by Joyce Carol Oates
- **2016:** *The Sympathizer* by Viet Thanh Nguyen<sup>[7]</sup>
  - *Get in Trouble: Stories* by Kelly Link
  - *Maud's Line* by Margaret Verble
- **2017:** *The Underground Railroad* by Colson Whitehead<sup>[8]</sup>
  - *Imagine Me Gone* by Adam Haslett
  - *The Sport of Kings* by C. E. Morgan
- **2018:** *Less* by Andrew Sean Greer
  - *In the Distance* by Hernan Diaz
  - *The Idiot* by Elif Batuman
- **2019:** *The Overstory* by Richard Powers
  - *The Great Believers* by Rebecca Makkai
  - *There There* by Tommy Orange